Year 7 Big Picture 2026 / 27 – *Art*

Big picture year 7 26/27

Autumn 01 ***Weeks 1 – 7 (8weeks)***	***Autumn 02*** ***Weeks 8 – 15 (7 weeks)***	***Spring 01*** ***Weeks 16 - 20 (6 weeks)***
Content: FORMAL ELEMENTS **Line, Tone, shape and Form** **Pattern, texture and composition.**	**Content: FORMAL ELEMENTS** **Applying skills within the context of an artist's work**	**Content: EXPLORING CULTURES** **Multicultural art (The arts of non-European cultures)** **Aboriginal Art** **Aboriginal dot painting and boomerang designs**
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: • Know what is meant by 'line' and 'tone' and how to create them • Know what is meant by 'composition' • Know what 'portrait' and 'landscape' mean in relation to layout • Know what is meant by 'mark-making' • Know what is meant by 'shape' and how this is different to 'form' (2D shape 3D form) Skills- Tonal shading techniques, 3D shapes, mark-making Knowledge- Line, tone, composition	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • Know what Primary and secondary colours are and how to mix them. • Practice blending colours and discover tertiary and complementary colours • Understand the work and inspirations of the Artist Keith Haring • Learn how to draw and illustrate in the style of the artist. Skills- Colour mixing, Artist Fact gathering Knowledge- Facts about the artist Keith Haring	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • Development of understanding of artefacts, meaning and context in Aboriginal society. • Know about the different types of Aboriginal symbols and origins • Design and plan an Aboriginal dot painting using design features from developed knowledge • Develop an aboriginal boomerang which incorporates Aboriginal symbols and patterns • Know the meanings, history and place in culture of Aboriginal symbols and connection to dream time stories • Be familiar with purpose and origins of the boomerang • Develop boomerang design plans using 'dot' technique in style of Aboriginal art • Develop boomerang plans to 3-D through clay or cardboard • SKILLS- Aboriginal dot painting techniques, Boomerang designing

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		KNOWLEDGE- Aboriginal culture and symbols, Aboriginal dreamtime
Baseline Test – Week 1 Still life drawing	**Mini test 1 Colour Theory Task**	**Big Test - Aboriginal Fact Page**
Spring 02 ***Weeks 22 (Spring 01) – 27 (6 weeks)***	***Summer 01*** ***Weeks 28– 32 (6 weeks)***	***Summer 02*** ***Weeks 34 – 40 (6 weeks)***
Content: EXPLORING CULTURES **African Mask designs and 3D cardboard masks** **Know how to create African pattern Prints and learn about African Art and culture**	**Content: Exploring Cultures and Personal Identity** **Know about the artist *Margaret Bremner* and the work she created continue to explore the techniques of African artists**	**Content: Exploring Cultures and Personal Identity** **Know about the Art from a variety of different cultures** **Explore Art from a place of personal identity and explore the designs and techniques within the work.**
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: • Design and plan African mask using design features from developed knowledge • Development of understanding of African patterns • Apply knowledge to African pattern poly printing planning and technique • Develop presentation skills for printmaking into sketchbooks • Apply knowledge of African art to African mask fact page SKILLS- African pattern making, mask constructions KNOWLEDGE- Repeat pattern, African mask styles	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • Explore symbols and pattern found in different art forms in Maori society and record meaning • Development of understanding of artefacts, meaning and context in African society and history. • Know the meanings, history and place in culture of Maori Art and the connection with Margaret Bremners Art. • Develop Maori patterns and designs inspired by the artist SKILLS- Maori pattern making, African painting techniques KNOWLEDGE- Maori Art and influence, history of African and Maori Art and artists	**Assessment Objectives** This is the knowledge, application and skills assessed by the Big Test: • Explore hieroglyphics used within Egyptian society and understand the meanings and apply knowledge to Egyptian cartouche • Explore the history of Tutankhamun and design mask in style of boy king • Explore the history of Mexico and day of the dead festival • Develop day of the dead mask including 3-D floral sections SKILLS- 3d construction, mask designing, Egyptian painting techniques KNOWLEDGE- Day of the dead festival, Egyptian art and Hieroglyphs
Mini Test 2- African Mask	**Mini Test 3- Maori Art circles**	**ASSESSMENTS: Big Test 2 – Egyptian Hieroglyphs**